

Magnetic Rag

Euphonium & Piano

Arr.: John Glenesk Mortimer

Scott Joplin

EMR 2159

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Fascination

Pia Bucher, Trombone

Heinz Balli, Organ

Camerata Zürich Orchestra

Dir. Räto Tschupp

Trombone and Organ

- | | | |
|---|---|------|
| 1 | Sinfonia F-Dur | 6'58 |
| | Giovanni Battista Pergolesi (1710 - 1736)
Arr.: Pia Bucher / Heinz Balli | |
| | - Comodo | |
| | - Allegro | |
| | - Adagio | |
| | - Presto | |
| 2 | Sonata D-Dur | 6'09 |
| | Antonio Caldara (um 1670 - 1736)
Arr.: Pia Bucher / Klemens Schnorr | |
| | - Adagio | |
| | - Allegro | |
| | - Grave | |
| | - Presto | |
| 3 | Triptychon op. 58 | 7'29 |
| | Margrit Zimmermann (*1927) | |

Trombone and Orchestra

- | | | |
|---|---|-------|
| 4 | Konzert für Altposaune | 10'46 |
| | Georg Christoph Wagenseil (1715 - 1777)
Arr.: Paul Angerer | |
| | - Adagio (con Discretione) | |
| | - Allegro assai | |
| 5 | Romance | 7'31 |
| | Carl Maria von Weber (1786 - 1826)
Arr.: John Glenesk Mortimer | |
| 6 | Trombone Concerto Nr. 2 | 12'44 |
| | John Glenesk Mortimer (*1951) | |
| | - Allegro disinvolto | |
| | - Andante con moto | |
| | - Moderato | |
| 7 | Magnetic Rag | 3'04 |
| | Scott Joplin (1868 - 1917)
Arr.: John Glenesk Mortimer | |

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Magnetic Rag

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

The musical score is arranged for Euphonium and Piano. It begins with a tempo marking of *Allegro moderato*. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into systems, with measure numbers 5, 10, 14, and 18 indicated. Dynamic markings include *mf cresc.*, *f*, *p cresc.*, *mf*, *p*, *f marc.*, and *p*. Trills are marked with *tr* and accents with *>*. The score concludes with a double bar line and repeat dots.

EMR 2159

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23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth notes with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both staves.

28

Musical score for measures 28-32. The bass line continues with eighth notes and accents. The piano accompaniment features more complex chordal textures. Dynamics include *mf* (mezzo-forte) in the bass line and *f* (forte) in the piano accompaniment.

33

Musical score for measures 33-37. The bass line has some rests followed by eighth notes. The piano accompaniment is dense with chords. Dynamics include *f* (forte) in both staves.

38

Musical score for measures 38-41. The bass line features a complex eighth-note pattern with slurs and accents. The piano accompaniment includes chords and melodic lines. Dynamics include *f* (forte) in the bass line and *f* (forte) in the piano accompaniment.

42

Musical score for measures 42-45. The bass line has rests followed by eighth notes. The piano accompaniment features chords and a melodic line. Dynamics include *mf* (mezzo-forte) in the bass line and *p dolce* (piano dolce) in the piano accompaniment.

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